University of Alberta
Department of Music

presents the

First Annual

WORLD MUSIC

Concert

**Saturday,
January 16, 1988**

Convocation Hall
Old Arts Building

WORLD MUSIC
Alheimstónlist
musica del mundo
tuttugunda pandarnig
rituum alls staðar
Ratawa
Muzyka świata
Музыка мира
Musique du monde
Musik der Welt

WORLD MUSIC CONCERT

Saturday, January 16, 1988 at 8:00 p.m. Convocation Hall, Old Arts Building

The first annual **World-Music** concert is presented in appreciation and recognition of the **Moses and Frances Asch Collection** of Folkways recordings. All proceeds from tonight's concert are dedicated to the cataloguing of the Folkways recordings in order that they be made accessible to researchers.

While the World-Music concert is a project of the Department of Music, it could not have taken place without the enthusiastic response and participation of the performing organizations on tonight's program; The Caledonia Pipes, The Karilagan Dance Society, Vismin Dance Group, The Filipino Senior Citizens of Alberta, The Edmonton Tamil Cultural Association, Raimyhuara, The Wild Rose Society for Preservation of the Traditional Arts, Trembita Folk Orchestra and the Trembita Dancers of the Association of United Ukrainian Canadians of Edmonton. The willingness of each of the participating organizations to donate their time and talents to the World-Music concert is sincerely appreciated. Thanks are also extended for the great many good wishes and gestures of support from many cultural organizations in Edmonton.

PROGRAM

Introduction: Dr. Alfred Flsher, Chairman, Department of Music

The Edmonton Caledonia Pipe Band

The Edmonton Caledonia Pipe Band will present a demonstration of Highland bagpipe music and a short performance.

Philippine Community

The Karilagan Dance Society
Vismin Dance Group
The Filipino Senior Citizens of Alberta
Program:

- La Jota Moncadeña: Vismin Dance Group
- Tinikling: The Karilagan Dance Society
- Pinandanggo: The Filipino Senior Citizens of Alberta
- Kandingan: The Karilagan Dance Society

Phillipine Community Presentation Program Notes:

Theme: The Use of Percussion Instruments in Dance

From time immemorial, Man has expressed his feelings and emotions in movements called the dance. Usually the dance was accompanied by striking two objects found in the immediate environment such as sticks, stones, drums, and later, brass metals. These objects that accentuate the beat, add excitement to the dance, are called percussion instruments. Later, when musical sounds were used to accompany the dance, the percussion instruments were played simultaneously with the music. Doing these make the dance colorful, exciting, and highly rhythmical. Tonight's presentation will use two types of percussion instruments.

The Bamboo

Throughout Asia, the bamboo is prized for its abundance and versatility. The Philippines abound in bamboos. One of its uses is as a percussion instrument.

- 1. "La Jota Moncadeña" (Vismin Dance Group)...a native dance highly influenced by the Spanish colonization of the Philippines. The dancers will use bamboo castanets, as they dance the "jota", a distinctive Spanish step.
- 2. "Tinikling" (Karilagan Dance Society)...the national dance of the Filipinos, a highly skillful dance using two bamboo poles clicked together to the rhythm of the music "Tinikling".

Brass Metals

In the latter part of Philippine civilization, when people learned to manufacture various objects using the brass metal, castanets made of brass became popular.

- 3. "Kandingan" (Karilagan Dance Society)...a dance from the Southern part of the Philippines. These Filipinos are Mohamedan by religion. Their dances are usually accompanied by a gong. The solo dancer is wearing a typical Mohamedan costume.
- 4. "Pinandanggo" (Filipino Senior Citizens Association)...another scintillating native dance with Spanish influence. "Pinandanggo" is a derivative of the Spanish word fandango. The dancers will use brass castanets.

Notes by Dr. Remedios Borromeo

Edmonton Tamil Cultural Association

The performers listed will present a performance of classical South Indian karnatic music introduced by Mrs. Jayanthy Nagarajan.

- Mrs. Seema Balakrishna, vocal
- Mr. Amar Amarnath, Mirdingam (a small drum)
- Mrs. Raji Amarnath, Veena (a stringed instrument)
- Mrs. Leela Roa, Thambura (a drone instrument)

Program:

- Sadapalaya
- Thullumada

Notes:

South Indian Music is a highly disciplined and structured type of melodious music which provides spiritual enlightenment. The music features Raga systems. There are two types of Ragas viz. Major and Minor Ragas. The former comprises elaborate expositions and latter, brief expositions. The first song is in the raga called Mohanam, which is set to a pentatonic scale. The composition is set to Aditala, which consists of 8 beats. The second piece is a short one called Thirupugaz which is a hymn in praise of the Almighty God. Generally this piece is played as a concluding item in South Indian Classical concerts.

Notes by Jayanthy Nagarajan

Raimyhuara

Raimyhuara will present five traditional folk works as follows:

- 1) Carnavalito (Argentina)
- 2) Hermano
- 3) Chay (Peru)
- 4) Calambito Temucano (Chile)
- 5) Alcuras (Chile)

The Wild Rose Society for Preservation of the Traditional Arts

The Wild Rose Society for Preservation of the Traditional Arts will perform selections of light classical and folk music.

Performers:

- Vinod Bhardwaj, flute
- Hari Sahay, tabla
- Damyanti Bhardwaj, tanpura

Intermission

Trembita Folk Orchestra and Trembita Dancers of the Association of United Ukrainian Canadians of Edmonton

Orchestra Conductor: Mary H. Clarke
Dance Director of the Trembita Dancers: Carol Rosiewich
Associate Dance Director: Bob Rosiewich

Program:

- Dance -- Verkhovyno (Land of the Mountains).

  Music arranged by Ernest Kassian
  Choreography by M. Milov

This folk dance came to us from a region in the Carpathian Mountains in the Western Ukraine and characterizes the culture of the mountain folk.

- A.U.U.C. Trembita Folk Orchestra

  Rose Maidens - A. Kacheturian. Arranged by Myron Shatulsky.
  Russian Lyrical Dance. Arranged by Walter Rosiewich.

- Dance -- Hopak.

  Music arranged by Myron Shatulsky.
  Choreographed by Saakyanets of the Odessa Seamen's Ensemble.
  Adaptation by Bob and Carol Rosiewich.

A widely recognized and most popular dance from the central region of the Ukraine, the Hopak features the strongly agile masculine patterns of the boys and contrasts these with the graceful and lyrical steps of the girls.

We hope that the World-Music concert will become an annual event in Edmonton's cultural life. All performing organizations interested participating in future concerts are invited to contact the Department of Music at 432-3263.

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QUAECUMQUE VERA
WORLD
MUSIC
Мировая Музыка
Musik
Welt
Musikk
verden
musica
mondo
la musi
monde